



じどりの猫の毛 小樽篇

The long way home.



じどりの猫の毛 小樽篇

Hanako Kumada

黒田せねこ

黒田せねこ



The Long Way Home

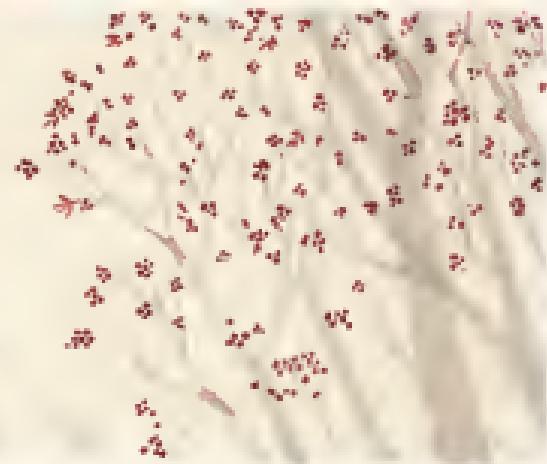
nickandy2917 - the Long way home--







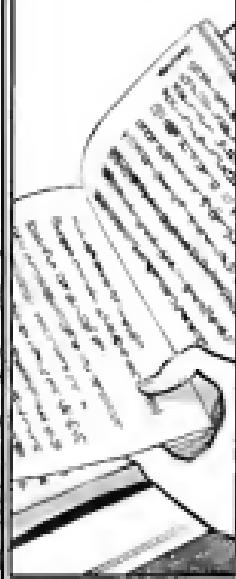
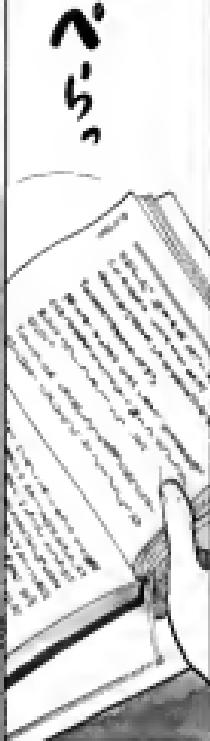






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- The Long way home









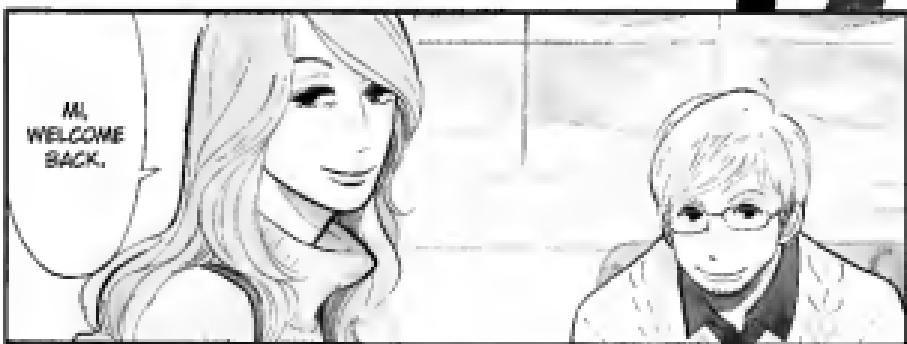
PROBABLY
NOTHING WOULD
COME OF IT.

FOR ME,
IF I FELL
IN LOVE OR
SOMETHING.











IF IT'LL
MAKE YOU
MORE COM-
FORTABLE.

YOU SHOULD
KNOW I'M NOT
ROMANTICALLY
INTERESTED
IN WOMEN.

IT
STILL FELT
LIKE YOU
BROUGHT
SOMEONE
HOME...

NO WAY—
I'M DIS-
APPOINTED.

WHAT—?
HE'S THAT
KIND OF
PERSON—?

!!

SO
CUT IT
OUT
—!

WHY DID
YOU DIE AND
LEAVE ME
BEHIND...?



DAD...



KEI-CHAN



7°
1L
7°
1L
1L
1L

im
SORTY
+ *









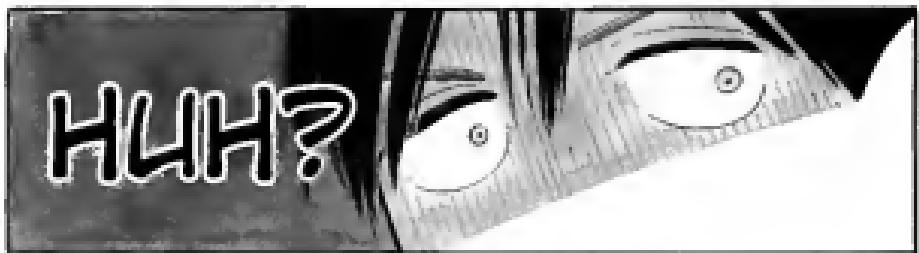




いとしの猫つ毛 小樽篇

第一話



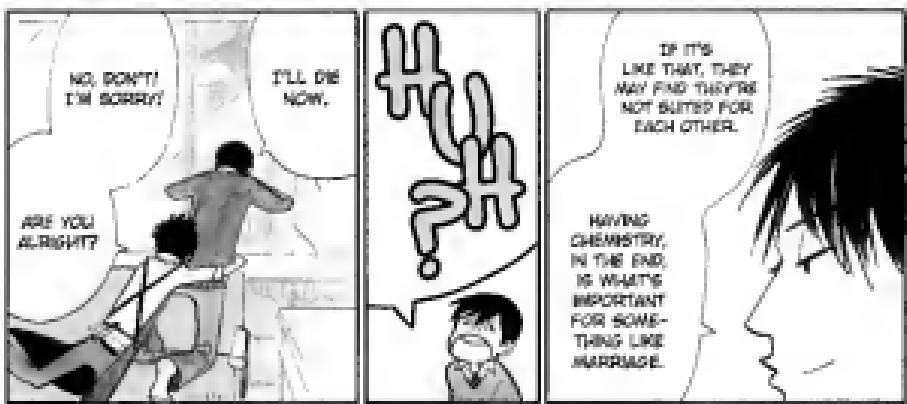














HOW
ROMANTIC.

BUT AFTER
THINKING IT
OVER I DON'T
REALLY KNOW...

IF I'M THINKING
OF THAT PERSON'S
HAPPINESS, IT MIGHT
BE BETTER TO AB-
SOLUTELY NOT
SAY IT...



I didn't...
Did you
just say
something
romantic?

BUT AS IT IS,
WITH US BEING
FRIENDS, I MIGHT
NOT BE HAPPY...



Somehow
he often
did you
solve your
problems?

KUBO-KUN,
SEE YOU
LATER—

Y...
YEAH.

THURSDAY





IT WAS
GOOD THAT
I HAD TO
MEET HER...

BECAUSE
I KNOW
I'LL HAVE
A JEALOUS
GLARE LIKE I
WANT TO KILL
HER.

...FOR
THE SAKE
OF MY CURI-
OSITY.

I
SHOULDN'T
SHOW MY
FACE.

Akane

in today

X





WHEN KYOMI-SAN COMES HERE TO MY WORK,

IT FEELS LIKE HIS PURPOSE ISN'T DRINKING COFFEE.

I WONDER WHAT IT'S LIKE TO BE GAY SO EASILY.

... ASKING FOR HELP WHEN YOU'RE CONFUSED ABOUT YOUR NATURE, ESPECIALLY SEXUALLY...

... IS PRETTY NORMAL.

FOR ME, IT'S BECAUSE I WAS LURED IN.

TO PUT IT PLAINLY, HE'S CONVENIENT.

HE'S JUST RIGHT FOR SATISFYING MY SEXUAL CURIOSITY.

... KYOMI-SAN ISN'T PRESSURING MR. IF I HATE IT AND WANT TO STOP...

... HE ALSO PUTS ON THE BRAKES SMOOTHLY.

...IT'S THAT
RUNNING INTO
KYOON-SAN HAS
MADE ME NOTICE
HIM.

MAYBE MY
DESIRE IS
STRONG, OR
MAYBE...



SAY, ON THE
WAY HOME, WILL
YOU TAKE ME
SOMEWHERE?

DEFINITELY,
THAT WOMAN'S
INHERITANCE...

...IS CURSED.





KYOMI-SAN, THAT FEELS GOOD.

DOES IT? I'M GLAD.



HE'S GOOD AT KISSING...

I FEEL LIKE I'M GOING TO MELT.

IT'S FINE, BECAUSE SHE'S AN IDIOT.

EVERY TIME I SEE YOU, I BECOME BOLD.

WHEN YOU INVITED ME I WAS HAPPY, BUT...
IF YOUR MOTHER FINDS OUT, IT WILL BE AWKWARD...

REALLY?

IF YOU'RE PATIENT, NEXT TIME IT'LL FEEL EVEN MORE GOOD.

TOUCH THIS TOO.

I HAVE A FEELING IT WILL.

...
BUT THE EARLY MORNING IS ALREADY DETERIORATING.
IS THERE A HOTEL AROUND HERE?

...
CAN WE GO TO YOUR APARTMENT?

DEFINITELY NOT.

HAVING TO MAKE ANOTHER DATE IS A PAIN, BUT ENDING IT IS...

UNTIL
NEXT
TIME
♥

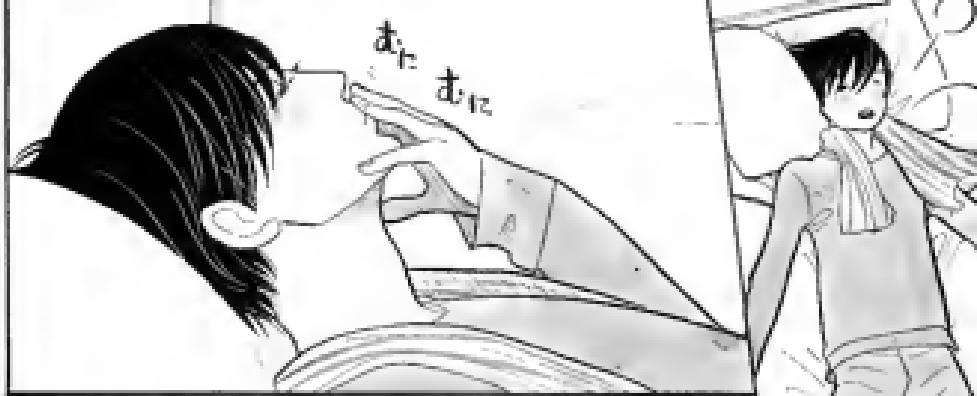
I'M ENJOYING HOW MUCH WE'RE FOOLING AROUND.

AN ADULT MAN IS NICE...

...
WELCOME BACK—



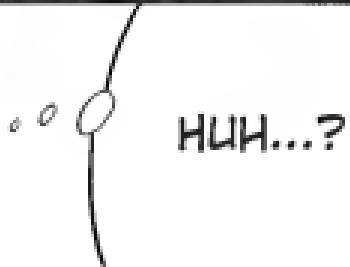






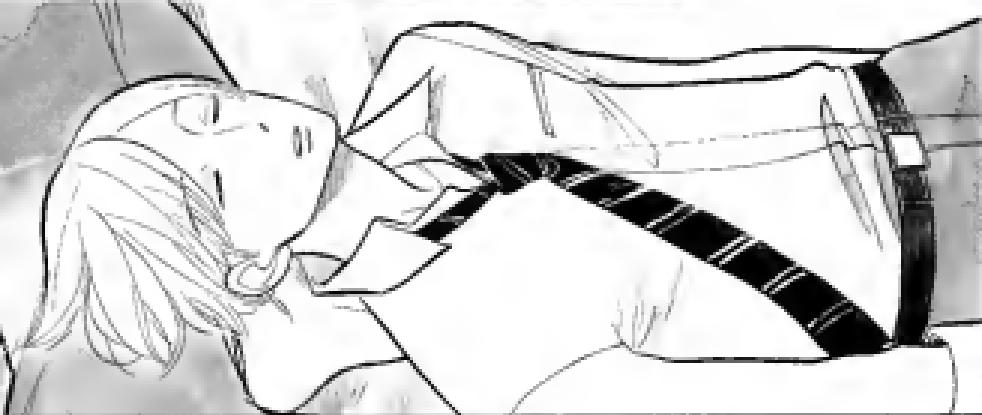














I love
you.







PERHAPS WE HAD BETTER LEARN THE SECRET BACK

AH, SEE...
SOMEONE'S
HERE.

THOUGH A GOOD PLACE LIKE THIS
IS PROBABLY POPULAR AMONG
YOUNG PEOPLE...





Huh?



いとしの猫 つ毛 小樽篇

第二話









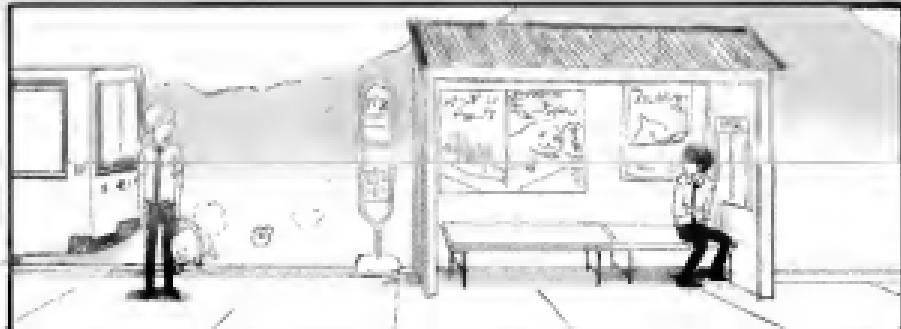
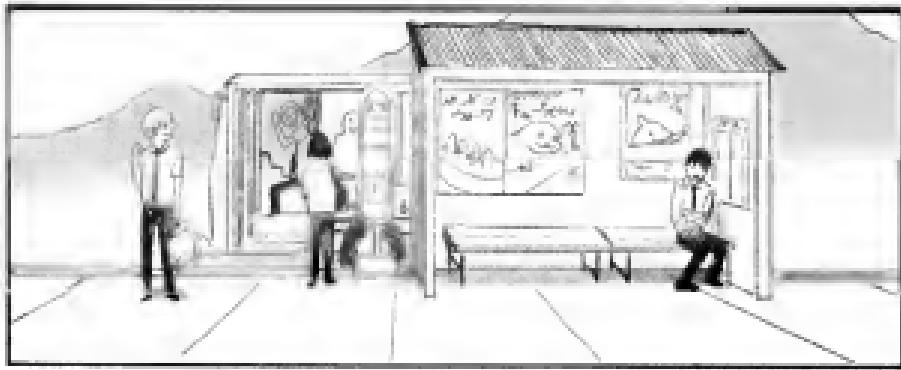
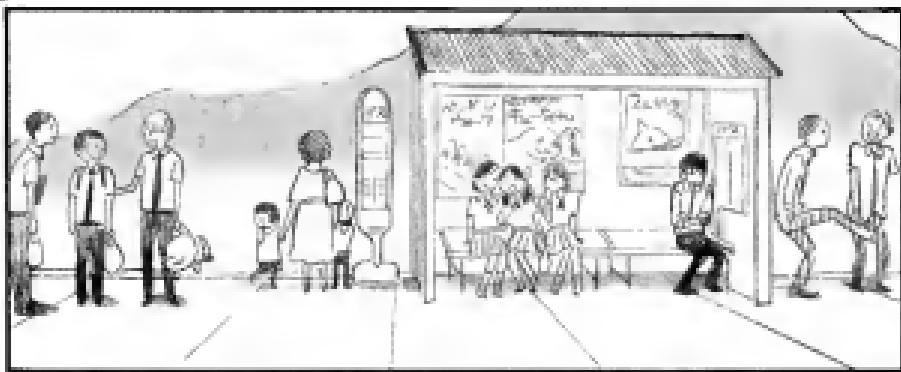




Kei-chan
still hasn't said
anything...

...about the
incident with
Kiyomi-san.

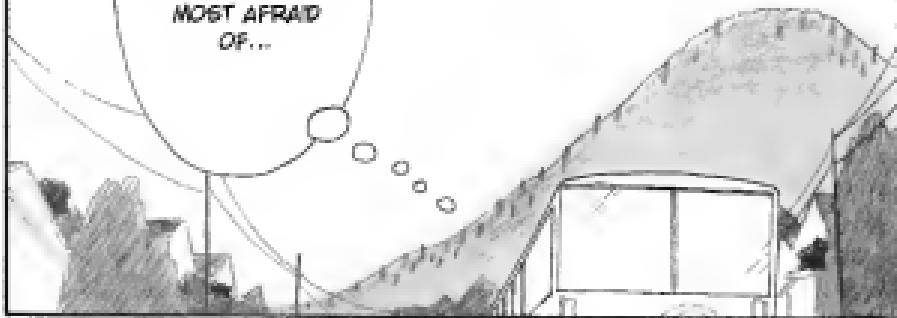






IT'S LIKE
I THOUGHT...

THIS IS
WHAT I WAS
MOST AFRAID
OF...



HE DEFINITELY THINKS I'M
A PERVERT... KEI-CHAN,
YOU SAW SOMETHING GAY
AND DIDN'T EVEN ASK
ABOUT IT. MAYBE YOU
DIDN'T REALIZE I WAS
DOING SOMETHING
STRANGE? WHY ARE
YOU THAT KIND OF
PERSON WITH THAT
KIND OF THAT KIND OF
THAT KIINNNDD OF...

...OF YOUR
FRIEND
THINKING
YOU'RE
DISGUSTING
AND CUTTING
YOU OFF...



AN-KUN,
AH, REALLY,
LET ME EXPLAANN

PLEASE
ASK ME
SOMETHING.

SAY ANYTHING.

KEI-CHAN,
THAT CAN'T
BE IT.

IT'S
UNPLEASANT,
BUT...



HAVE YOU
DECIDED ON A
UNIVERSITY?

WE'VE GOT
TO BE THINKING
ABOUT THE
FUTURE...

I WAS JUST
TALKING ABOUT
IT WITH KUBO-
KUN.

WHAT?

Huh
?

BUT... I GUESS
I COULD GO TO
THE UNIVERSITY
IN SAPPORO...

YEAH,
I HAVEN'T
YET EITHER.

THOUGH I'D
LIKE TO END
UP WORKING
IN OTAWA, I'M
MORE OR LESS
THE ELDEST
SON.

I STILL
HAVEN'T
REALLY
DECIDED.

WHAT
ABOUT
YOU?

NO,
I...





SOMETHING
LIKE TELLING
KEI-CHAN MY
FEELINGS...

IT'S
FINE...

WANTING
HIM TO
KNOW...

ISN'T THIS
THE IDEAL
OUTCOME?

WANTING
HIM TO
GAZE
AT ME...

WANTING
TO TOUCH
HIM...

WANTING
TO KISS...

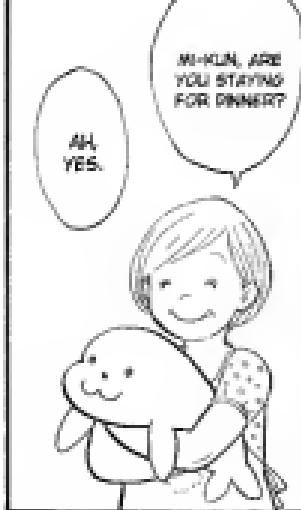
WANTING
TO HOLD
HANDS...

...wanting
to do
something
different

More
than
any
of
those
things.

HMM? IT'S
ME-KUN.

What I want
is to not lose
the way things
have been up
until now.





I ALSO WASN'T SAYING SOME THINGS, SO IT WASN'T SO DIFFICULT FOR IT TO GO WELL.

IT'S HARD TO TALK REGULARLY.

LIKE I THOUGHT, IF THEY'RE FROM ANOTHER SCHOOL IT'S HARD TO MEET UP.

I SEE...

AND IF MEETING UP DOESN'T HAPPEN NATURALLY, THEN...







YOUR MOTHER'S COMPLETELY DRUNK!

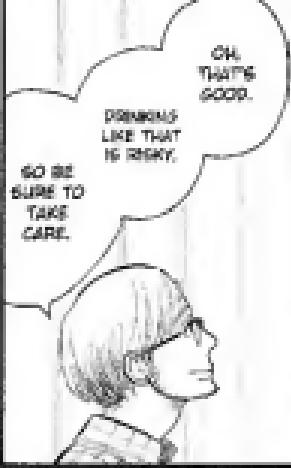


THIS GUY IS HEARTLESS.

EARLIER HE TRIED WITH ALL HIS HEART TO RECOGNIZE ME.







...IF YOU
BELIEVE IN
THAT LINE OF
THINKING.

BUT EVEN
IF YOU SAY
YOU WERE LIED
IN, YOU'RE STILL
THE ONE WHO
WENT ALONG
WITH IT.

I WON'T BE
GIVING YOU
A HAND...

HEY,
LET'S GO
DOWNSTAIRS
AND TALK
A BIT.

YOU'RE
SO SWEET.

I'M
SORRY.

I MOVED HERE
IN ELEMENTARY
SCHOOL, AND
WE'VE HAD
A GOOD
RELATIONSHIP
SINCE THEN.

HE LIVES
NEXT DOOR.

ONE
OF YOUR
NEIGH-
BORS,
HUR.

THAT'S
RIGHT,
I TALKED
TO HIM.

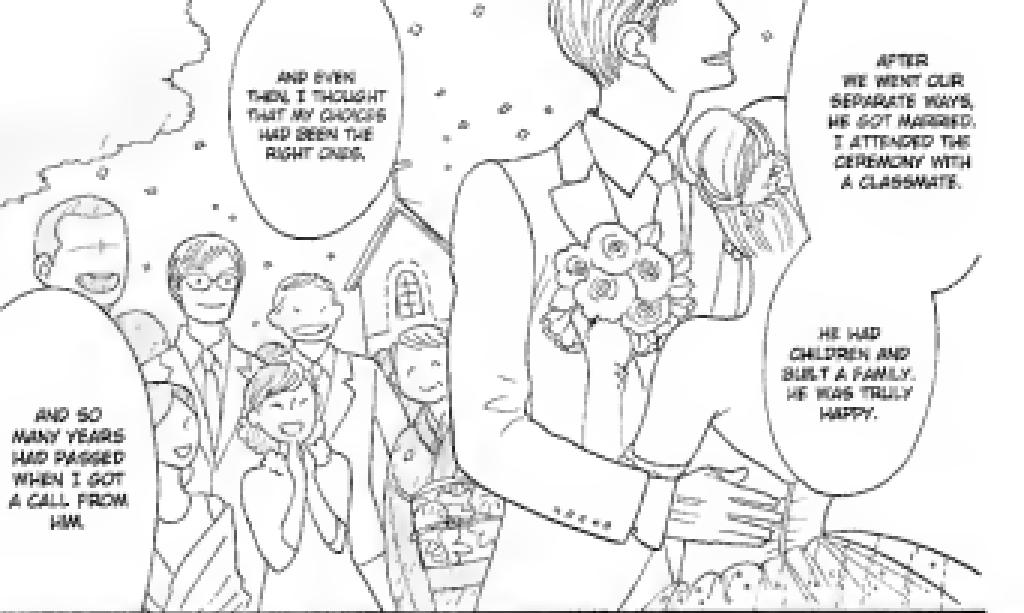
SO, THE
PERSON YOU
LIKE IS THAT
KID FROM A
LITTLE WHILE
AGO?

コト



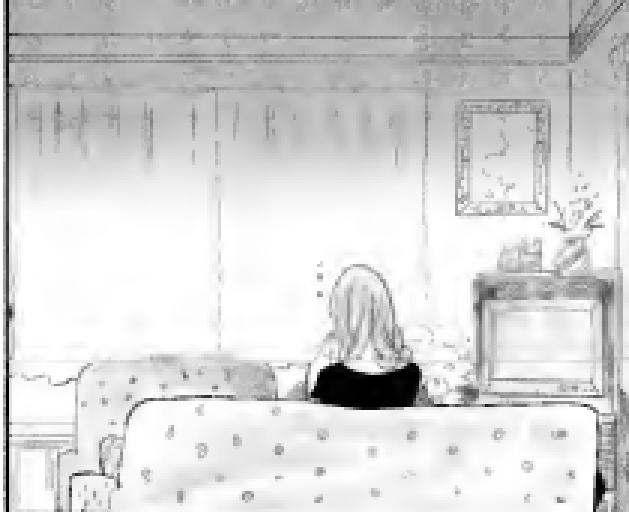




















PLEASE, DON'T
MAKE YOUR
GRANDMOTHER
SCOLD ME
AGAIN...

















I WAS HALF-ASLEEP AND MADE A MISTAKE.

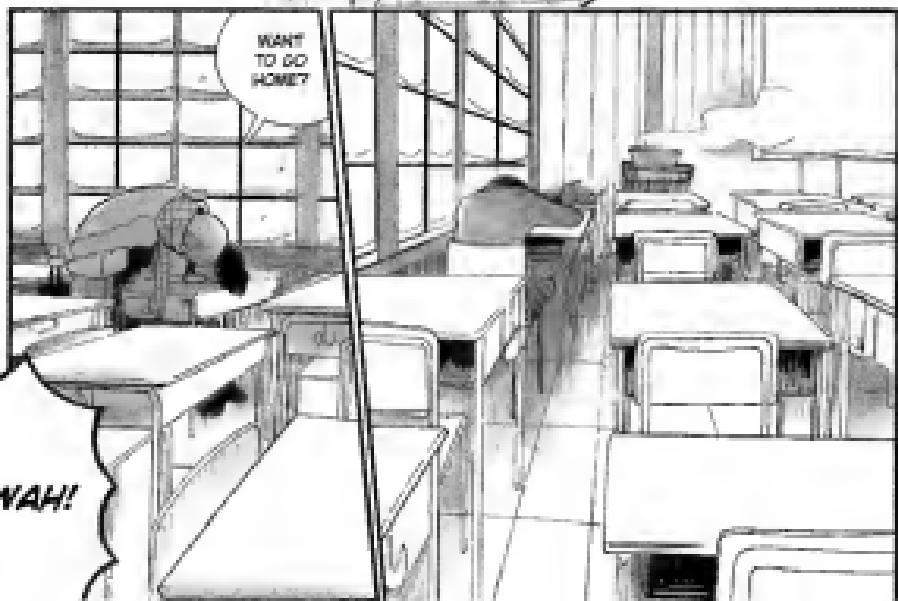


いとしの猫 つ毛 小樽篇

第三話













When winter comes,
everyone in this town
walks with their faces
turned down. (So they
don't slip.)

I
WONDER
WHY...

WE'VE DONE
THIS KIND OF
THING BEFORE
NOW, BUT...

CONFIDENT,
STRONG,
WE...

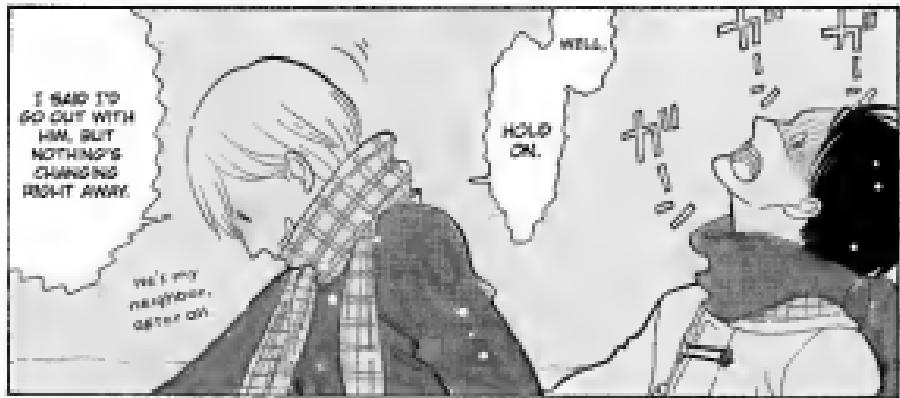


MY WHOLE
HAND FEELS
AWKWARD AND
LIKE IT'S ABOUT
TO COME OFF...















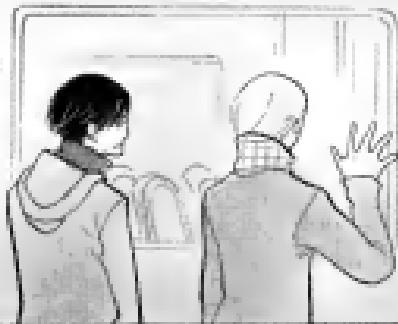






It's my
still-short
life's...

...second
long
farewell.



The first
was Mi-kun's
father.

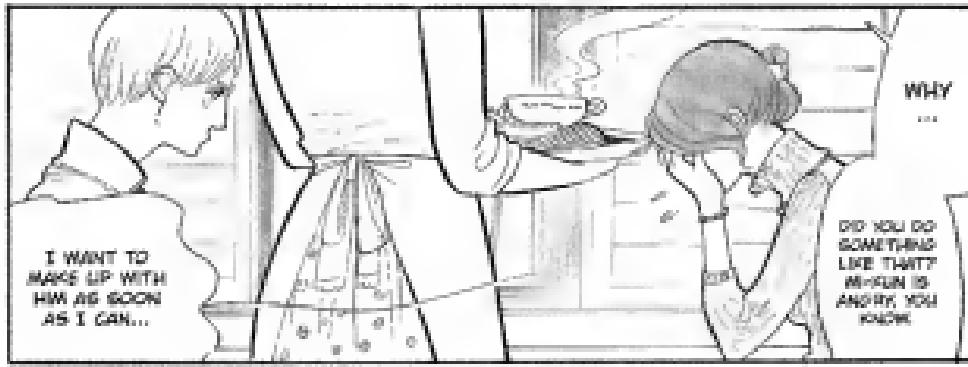
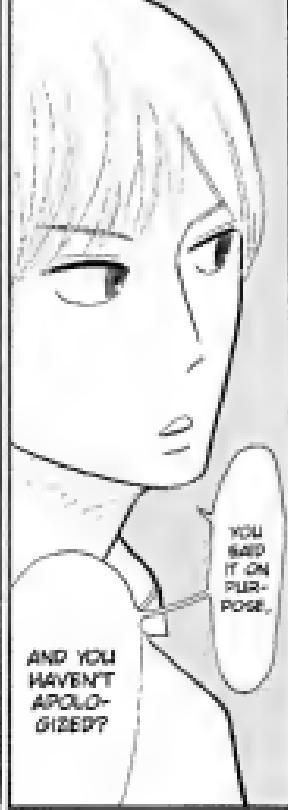


Again,
we're having
that same
feeling.



















THIS KID
IS CLUMSY
AT MAKING
FRIENDS.
SO...

...PLEASE
TRY TO HELP
HIM GET ALONG
WITH YOU.

YEAH.

ONEE-SAN
CAME FROM
THE CITY,
HUH...?

so I tried
to get along
with Mi-kun.

Easily
amusing and
pretty...

I wanted
to please
Miyako-san,



It was
already late
at night when
I was notified
about her
accident.



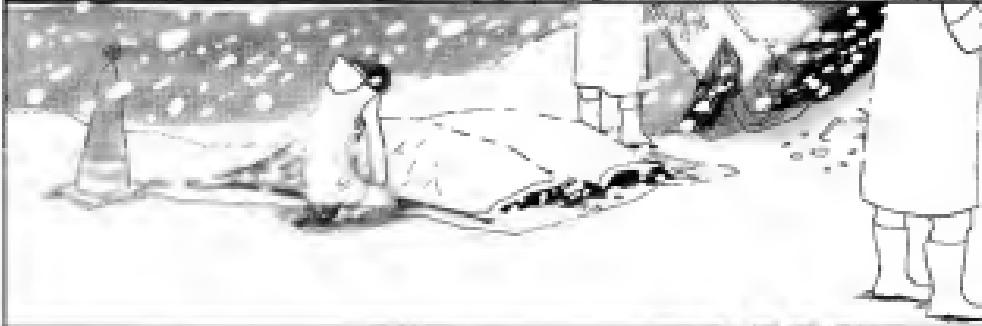
Of course, I
realized it wasn't
going to happen
a long time ago.
Without telling
anyone about
them, I buried
my feelings in
my heart.



...was
unbelievable.

There were
many accidents
on the mountain
roads.

In the
snowstorm
we had that
day, why two
people had gone
to that kind of
place...



...was together
with Kiyomi-san.

And so
Mi-kun lost
everything.
He had nothing
to return to.



TODAY YOU'LL
STAY OVER AT
OUR HOUSE.
ALRIGHT?

MI-
KUN.

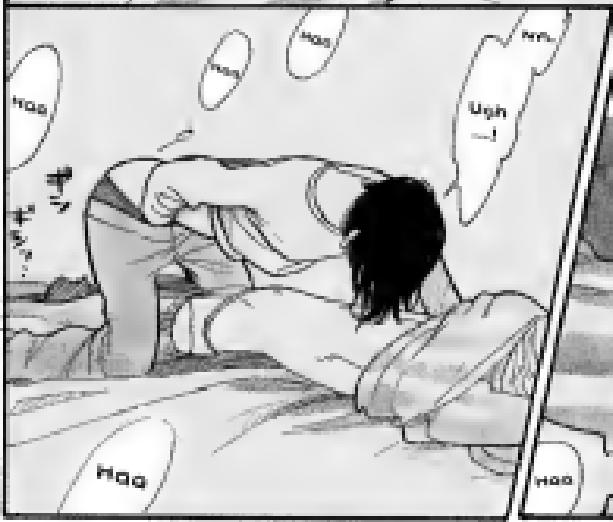
YOUR GRAND-
MOTHER SAID
SHE'S COMING
FIRST THING IN
THE MORNING





















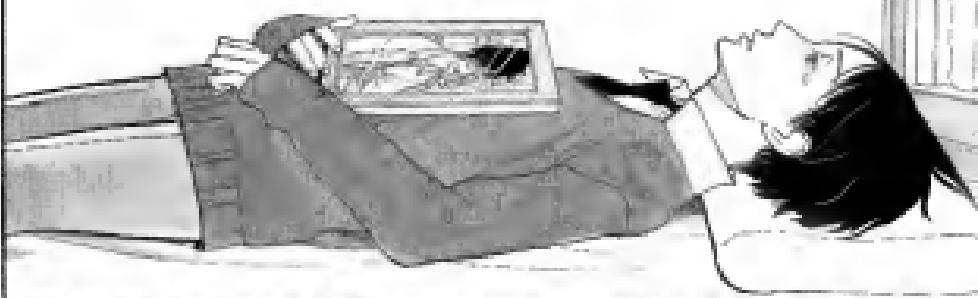
DON'T
MAKE THAT
FACE...



I
DON'T LIKE
BEING ALONE
EITHER.



IT'S JUST
THE TWO OF
US NOW.





WHAT.

IT'S...
MAYBE
BENNO
DECIDED
THAT I'M
GOING TO
TOKYO.

STILL, I
CAN'T STAY IN
THIS HOUSE
ALONE...

THOUGH...
SHE'S BEEN
SAYING THAT
SINCE A LONG
TIME AGO.

AND I WAS
SUDDENLY
TOLD I'M
A BUDDHA,
SO...

MU-KUN,
YOU'RE
OKAY WITH
THAT?

WHY AREN'T
YOU SAYING
YOU HATE IT?

I GUESS
IT CAN'T BE
HELPED...





WHAT I
WANT FROM
YOU ISN'T
PITY.







I GUESS
THIS IS
ALREADY
THE END.

A KISS
WOULD BE
EASY, AND
YET...

WHY
CAN'T I
DO IT?



TAKE
CARE.





第三話／END

いとしの猫 つ毛 小樽篇

最終話









I'M GOING
TO RUN AN
ERRAND.

IT'S
NOT THAT
EITHER!

YOU
LIKE
THIS?

OH
NICE
REPORT.

Very
good.

Hmp?

I'm living in
Tokyo. My
grandmother
owns this
house and
entrusted its
management
to me.

It's already
been four
years since
I came here.
I'm 21 years
old now.

LOL

IT'S BEEN
SIX MONTHS
SINCE WE LAST
SAW EACH
OTHER.

LIFE WITH-
OUT KEI-CHAN
HAS BECOME
COMPLETELY
ORDINARY





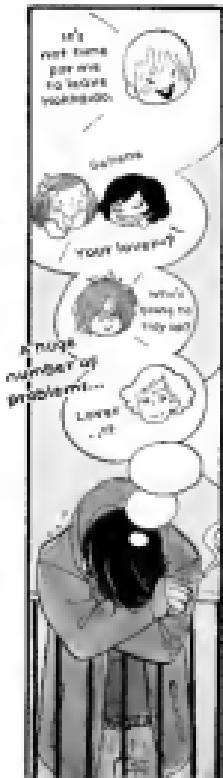


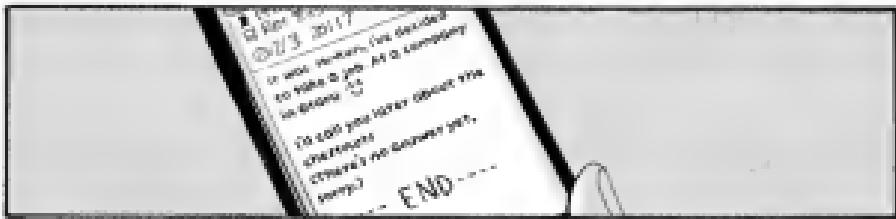




MINA-
SIROU-
644.

PLEASE,
STAY BY
MY SIDE.





I'M SCARED,
I HATE IT.

SOME-
ONE...

I DON'T
WANT TO
BE ALONE
ANYMORE.

I'M
SCARED.

IT'S
ALREADY
IMPOSS-
IBLE...

SAVE
ME...

ANYONE
WILL DO.

↑
↓
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IF YOU'VE
FALLEN IN
LOVE WITH
THIS PERSON
FROM THE
BOTTOM OF
YOUR HEART,
THEN IT'LL
HAPPEN
EITHER
WAY.

I HAVE
EXPERIENCE,
SO I KNOW
IT'S THE
TRUTH.

THE
ADVANTAGE
OF HAVING
A CUTE KID IS
THAT IT HAS A
PERSUASIVE
POWER, YOU
KNOW?

I WANTED
TO SETTLE
DOWN
QUICKLY.

WHEN YOUR
YOUTH PASSES
BY, WILL IT HAVE
BEEN IDLE NOISE?

YUUCHI
HAS FALLEN
ASLEEP.

BUT,

ONI-SAN,
THAT'S
AMAZING.

AH!

PERSUASIVE
POWER,
HUUH...

I'LL LAY
OUT THE
FUTONS.

HOLD ON
A MINUTE.
HEY,
MOTOKO,
GET UP.
DAMN.

WE CAN'T
GET MARRIED
EITHER.

WHAT
WOULD WE
SAY TO OUR
PARENTS?

I'D HAVE
TO LEAVE
OTARU.

WE CAN'T
HAVE
CHILDREN.

WE'D HAVE TO
GIVE UP MANY
THINGS.



WHAT CAN
SOMEONE LIKE
ME DO FOR MI-KUN
TO JUSTIFY GOING
TO THAT EXTENT?

HANASHI-
KUN, YOU'RE
DRINKING
TOO MUCH.

DR.
ROMANTIC
HOSPITAL

















It's
decided.





KEI-CHAN,
I'M SORRY I'VE
MADE YOUR LIFE
STRANGE.

I'M SORRY
I'VE MADE YOU
THINK SO MUCH
ABOUT DIFFICULT
THINGS.



LIKE
THIS, IT'S
STILL ALIVE.

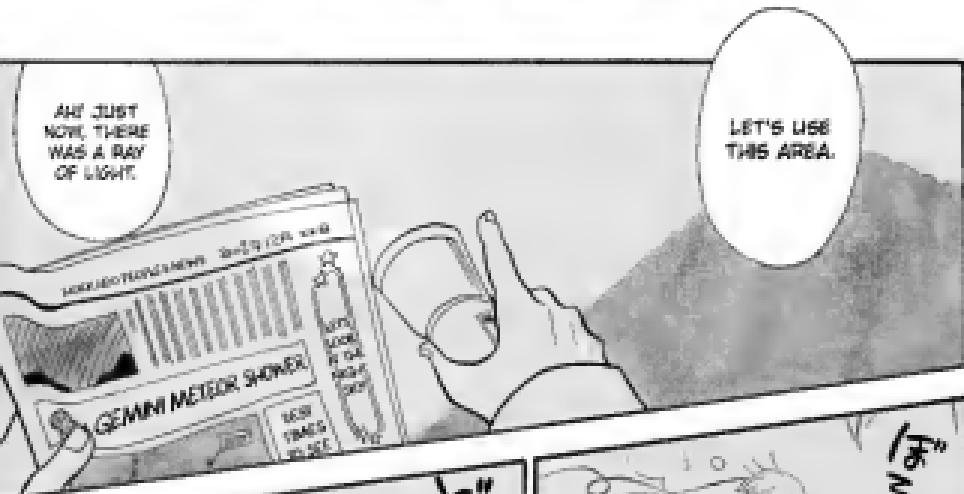
Promise me
only one thing.

Make sure
you know what this
thing with Kei-chan
really is.

THIS
WAS
FUN.

THANK
YOU.















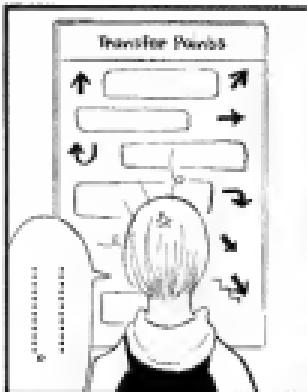






And so,
in the blink
of an eye,
two years
passed by.





THE CHERRY BLOSSOMS ARE BLOOMING ALREADY.

AH!

...



...

JIJIN

JIJIN



● Author's Note
● 2/26
● 2014-02-25

Hi there! You've probably never seen a Japanese cherry blossom tree before. So here's a photo of one. And here's a photo of your new home. I wish you the best. This guy is a cartoon, and...

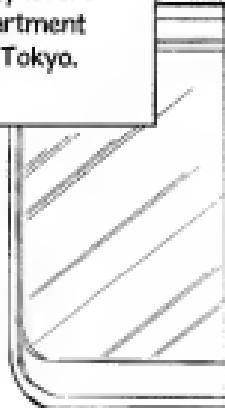
Starting today, I'm going to live in my lover's apartment in Tokyo.

SO YOU
SHOULDN'T
OPEN THE
WINDOW
...?

Excuse me,
but do you
mind closing
the window?

oh...
sorry!

Pyon







but I was
embarrassed.
Let's keep it a
secret from
Mi-kun.

This time,
I really
wanted to
kiss him.

